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TELEPHONE: MAYFAIR 6704. SALE No. 5690.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS,

Sporting and Stipple Prints.

The Property of a Nobleman, the Property of a Gentleman, and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 5th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14597 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING

CATALOGUE.

On THURSDAY, JUNE 5th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Two Proof Etchings, by A. HAIG and R. BONHEUR
2 A Print, Adam and Eve
3 Three Medici Society's Prints
4 An Etching, after ALBERT DURER, and 7 others, 8
5 The Duchess of Devonshire and Child, after SIR J. REYNOLDS, The First Dance, after ORCHARDSON, and The Countess of Coventry, after MORLAND, 3
6 Evening, after LEADER, Miranda, after HOPPNER, and Mrs. Moncrieff, after RAEBURN, 3
7 Boy with Rabbit, after RAEBURN, The Gloaming, after HEFFNER, and Lady Palmerston, after LAWRENCE
8 A Naiad, after HENRIETTA RAE, Mrs. Pelham, after SIR J. REYNOLDS, and The Countess of Harrington, after DITTO, 3
9 Dragon Fly, after S. COWPER, Lady Beauchamp, after LAWRENCE, and Spring, after GREUZE
10 The Gipsy, after LAWRENCE, The Awakening of Galatea, after SCHMALZ, and a Photograph, 3
11 Four small Prints
12 Four ditto ditto
13 "Nutting" and companion, by BARNARD, after HAMILTON, stipple, in colours, oval
14 St. Preux's Letter, after F. WHEATLEY, stipple, oval

LOT

15 "Indispensable Accomplishments or Hints to City Gentlemen," in colours, a set of 4

16 "The Report" and Le Billet Doux, 2 proofs, after MEISSONIER

17 The Trysting Place and The Artist Critics, 2 ditto, after DITTO

17A Three Lithographs, after W. DANIELLS

17B Ten Proofs before letters, and A Bacchante, by R. JACKSON, after SIR J. REYNOLDS, unframed

17C Four Artist's Proofs, Princess Elizabeth, by T. L. ATKINSON, after T. GAINSBOROUGH, R.A., ditto

17D Four lettered Proofs, The Young Dauphin, by S. COUSINS, after GREUZE, ditto

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The Property of a Lady.—Removed from Hyde Park Gate, W.

18 The Death of Lord Nelson, by BROMLEY, after DEVIS

19 A pair of oval stipple Prints, in colours

20 A circular stipple Print

21 A pair of small stipple Prints, by BARTOLOZZI, after CIPRIANI

22 Lord Nelson, after HOPPNER, mezzotint

23 Griselda, by BARTOLOZZI, after KAUFFMAN, stipple, in colours, oval

24 Mrs. Fitzherbert and Mrs. Duff, after COSWAY, in colours, and 4 others, 6

25 The Sleeping Nymph, by SIMON, after OPIE, Mahlerey, after KAUFFMAN, and 2 others, 4

26 The Fish Shop, by MACBETH, artist's proof, and 3 others, 4

27 Three Prints and 5 others, 8

28 A signed proof Etching, by A. HAIG

29 A ditto, by A. HAIG

30 The Student, by J. R. SMITH, after SIR J. REYNOLDS, mezzotint

31 The Calling of Samuel, by DITTO, after DITTO, ditto

32 The Shepherds, by WARD, after MORLAND, and Another, after DITTO, 2

Water-colour Drawings.

By or attributed	LOT	*Subject.*
W. ETTY, R.A. . .	33	The Young Fishermen, pencil
EARLY ENGLISH SCH'L	34	A View of Sydney Harbour, 1840 (*see back*)
H. JOHNSON . .	35	A View on the Magic River
H. JOHNSON . .	36	A Landscape
F. ROUSSEL . .	37	A Harbour Scene, and another, GEDNEY BUNCE, 2
DECAMPS . . .	38	A pencil Study, and 2 others, 3
G. LANCE, 1850 . .	39	Still Life
H. S. MARKS . .	40	Parrot's Heads, a pair, and another, 3
DRUMMOND . .	41	A Harbour Scene and another, 2

Pictures.

NASMYTH . . .	42	A Landscape, with Watermill
H. WALLIS . . .	43	A Landscape, Buildings and Figures
H. WALLIS . . .	44	A View in the Highlands
J. BUXTON KNIGHT .	45	A Wooded Landscape, and Beatrice Cenci, G. RENI (after), 2
J. BOSBOOM . . .	46	An Interior of a Church, with Figures
C. R. LESLIE . .	47	The Entombment, after TITIAN, and The Virgin and Child, 2
H. WALLIS . . .	48	Timon of Athens
E. H. NIEMANN . .	49	A View of Tunbridge Wells
H. WILLIAMS . .	50	A Spanish Girl, and A Figure Subject, H. WALLIS, 2
B. HOOK . . .	51	"Not so Black as he's Painted," and A Continental Scene, 2
AUBREY HUNT . .	52	A River Scene
G. S. FRENCH . .	53	A Harbour Scene
J. CHETZMINSKI . .	54	A Lancer
ENGLISH SCHOOL .	55	A Portrait of a Gentleman

Various Properties.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	56	Flowers in a Vase
MADRAZO . . .	56A	A Portrait of a Lady
ITALIAN SCHOOL .	57	The Infant Saviour surrounded with Cherubs
H. BALDRY . .	57A	Female Heads, a pair
DESCALZO . . .	58	The Holy Family and St. John
J. HAYES . . .	59	The Port of London, a pair, and another, 3
RICHARDS . . .	60	A View in the Highlands and Queen's View, Killiecrankie, 2
R. WATSON. . .	61	Highland Cattle
RICHARDS . . .	62	Loch Lomond and Rocking Stone, Dunkeld, a pair
SUTZENS . . .	63	Cupids in a Landscape
OSTADE (after) . .	64	The Itinerant Musicians, unframed, and An Exterior and Figures, JAN STEEN (after), 2
TENIERS . . .	65	Musicians, and An Exterior and Figures, NICOL, 2
FRENCH SCHOOL . .	66	Figures on a Terrace
ORMESTON . . .	67	The Home of Industry
J. QUINTON . . .	68	A Portrait of a Charger
FRENCH SCHOOL . .	69	A Portrait of a Divine
BEGEYN . . .	70	Tobit and the Angel
R. RESTO . . .	71	A Figure Subject and another, 2
UNKNOWN . . .	72	Christ Enthroned and 3 others, 4
N. VERTIN . . .	73	A Canal Scene and 2 others, 3
KNELLER . . .	74	A Portrait of a Lady
CONSTABLE . . .	75	A Landscape
MORLAND . . .	76	The Village Inn
HALS	77	Man with a Guitar
F. LUGUA . . .	78	Head of a Spanish Damsel
STOTHARD . . .	79	Shakespeare's Characters
COX	80	Shoreham-by-Sea
POUSSIN (after) . .	81	An Italian Landscape
G. WATSON . . .	82	A Portrait of a Man

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	83	A Portrait of a Lady
DAHL	84	A Portrait of the Duchess of Marlborough
HARDY . . .	85	A Seascape, water-colour
ENGLISH SCHOOL .	86	A Portrait of Sir J. Mansfield
G. RENI . . .	87	A Figure Subject
ENGLISH SCHOOL .	88	A Portrait of a Gentleman
DUTCH SCHOOL . .	89	A Landscape, with Watermill and Figures
R.S.V., 1629 . . .	90	A Portrait of Lord Hudson
L. R. SMYTHE . .	91	A Gipsy Encampment, water-colour
J. MANNS . . .	92	Rustic Children, a pair, ditto
FIELDING . . .	93	A Coast Scene, ditto
T. COLLIER . . .	94	A Moorland Scene, ditto
F. J. ALDRIDGE . .	95	Making for Port, ditto
TURNER . . .	96	Kirstall Abbey, ditto
A. FIELDING . .	97	A Coast Scene, ditto
T. S. ROBBINS . .	98	A Marine View, ditto
FRAGONARD . .	99	A Street Scene
LUCAS CRANACH THE YOUNGER .	100	The Woman taken in Adultery
DUTCH SCHOOL . .	101	A Winter Scene, with Figures Skating
BERNARD EVANS .	102	From Cannes to the Estrelle, water-colour
BERNARD EVANS .	103	The Windings of the Var, ditto, the companion
KNELLER . . .	104	A Portrait of a Man, oval
THOMPSON, of Duddington . .	105	A Landscape
D. FETI . . .	106	Judith
ENGLISH SCHOOL .	107	A Portrait of a Gentleman
VAN DYCK . . .	107A	A Portrait of a Nobleman, en gouache

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
NASMYTH . . .	108	A Lime Kiln
NASMYTH . . .	109	A Landscape and Figures
VAN GOYEN . .	110	A River Scene
BOGDANI . . .	111	Fruit on a Table
PARROCEL . . .	112	An Equestrian Portrait of a Prince
J. B. PYNE . . .	113	A River Scene, and A Coast Scene, FOUATI

The Property of a Gentleman.—Removed from Chislehurst.

Water-colour Drawings.

FAULKNER . . .	114	Views near Cricklewood, a pair
PROUT . . .	115	The Fountain at Louvain
PROUT . . .	116	A Scene in Bruges
PROUT . . .	117	The Mosque of Omer
ROWBOTHAM . .	118	An Italian Coast Scene
VARLEY . . .	119	A Landscape and Figures
J. SALMON . . .	120	A Coast Scene
HOWES . . .	121	A River Scene
D. MCKEWAN . .	122	Knowle Park and Mansion
BOUVIER . . .	123	The Orange Girl, and Sheep in a Landscape, UNKNOWN, 2
PROUT . . .	124	Cologne Cathedral
SHELDON WILLIAMS .	125	Hunting Scenes, a pair
V. BROMLEY . .	126	The White Rose of York, and The Guardian, H. MAGUIRE, 2

PICTURES.

VAN DER HECK . .	127	The Monastery at Leyden
SACHTLEVEN . .	128	A Landscape and Figures, and A Landscape and Cattle, UNKNOWN, 2

By or attributed to	LOT	*Subject.*
FERG	129	A Landscape, Cattle and Figures
RUSKIN . . .	130	A Sketch in Westmorland, and A Landscape and Sheep, VICKERS, 2
G. ARMFIELD . .	131	Dogs, and A Marine Subject, BUTTERWORTH, 2
DEBRUSE . . .	132	Flowers, a pair
UNKNOWN . . .	133	A Portrait of the Prince of Orange, on copper, and A Portrait of a Nobleman, SPANISH SCHOOL, 2
DUTCH SCHOOL . .	134	The Village School and Pigs in a Sty, MORLAND (after), 2
LEE	135	A Landscape and Blackheath Mill, W. LEWIS, 2
DUTCH SCHOOL . .	136	An Interior and Figures
HOLMES . . .	137	A Landscape and Figures
CARACCI . . .	138	A Mythological Subject
KIBBERT . . .	139	The Dole at the Priory Gate
HULK	140	A Landscape
DRUMMOND . . .	141	The Chase

The Property of a Nobleman—Removed from his Country Seat.

REMBRANDT . .	142	A Figure Subject, pen and ink drawing
N. LANCRET . .	143	A FÊTE CHAMPÊTRE. On the left, two figures are seen dancing; on the right, two gentlemen and a lady are seated by a marble group; 54in. by 46in. *From the Bredēl Collection. Exhibited at Manchester.*
BOUCHER . . .	144	A Shepherd and Shepherdess
SCHOOL OF VELASQUEZ	145	A Portrait of Philip of Spain
SCHOOL OF HOLBEIN .	146	A Portrait of Sir Thomas More in black Dress and fur Collar, panel

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	147	An Allegorical Subject 7/2 80
I. RUYSDAEL . .	148	A Landscape, with Watermill, panel
J. B. PERRONEAU .	149	A Portrait of a Gentleman in grey Coat and powdered Hair, pastel 100 80
SPANISH SCHOOL .	150	St. Francis and the Child Jesus 98 80

Various Properties.

ANGELIS . . .	151	The Vegetable Seller
EARLY ITALIAN SCHOOL	152	Salvator Mundi
HONTHORST . .	153	A Nobleman on Horseback
ENGLISH SCHOOL .	154	A Portrait of a Boy in blue Coat, oval
VAN DER HEYDEN .	155	River Scenes, with Buildings and Figures, a pair
VAN DER VELDE .	156	The Evening Gun, panel
SCHOOL OF REMBRANDT	157	A Head of a Woman
MIGNARD . . .	158	Portraits of Ladies, ovals, a pair
COCKERELL . .	159	"Ready"
VAN DYCK (after) .	160	A Portrait of Charles II.
MISS PRINGLE . .	161	"Lest we forget"
E. WITHROW . .	162	The Antiquary
BOUCHER . . .	163	A Pastoral Scene
ITALIAN SCHOOL .	164	A Portico and Figures
ENGLISH SCHOOL .	165	A Pond at Dedham
MOREAU . . .	166	An Interior and Figures
SHAYER . . .	167	A Coast Scene and Figures 5/10/-
SHAYER . . .	168	Ploughing 45/-
SHAYER . . .	169	A Forest Scene with Gipsies 30/-
DUTCH SCHOOL .	170	Dead Game, panel 5/10/-
WOUVERMANS . .	171	Cavaliers Outside an Inn 20/-/-
E. FRERE . . .	172	At the Spring, panel 2/15/-
H. SINET . . .	173	An Interior of a Cathedral 24/-/-
A. S. BOULT . .	174	A Landscape and Figures 5/-
VAN GOYEN . .	175	The Ambush 13/-/- Wood 1½ C.
PETER BREUGHEL THE ELDER . . .	176	"The Blind leading the Blind" 66 34 25

15 C

20

In Strong Room 201 Warehouse

By or attributed to	LOT	*Subject.*
ISAAC RUYSDAEL	177	A Landscape with Figures
UNKNOWN	178	A Portrait of a Lady
WEENIX	178A	Dead Game
ITALIAN SCHOOL	179	Five small Scriptural Subjects
HARRINGTON BIRD	180	"Annexation"
W. MORRIS	181	A Seascape
WILSON	182	A Landscape
CARTIGLIONI	183	A Landscape, with Cattle
F. WONTERS	184	The Boar Hunt
DUTCH SCHOOL	185	Flowers and Fruit
J. BAPTISTE	186	Two Flower Pieces
J. WEBB	187	On the Delft Canal
D. MORIER	188	A Portrait of the Duke of Cumberland
DE LOUTHERBURG	189	A View on a Road, with Figures
RIGAUD	190	A Portrait of a Gentleman
H. JONES	191	An Interior and Figures
R. WILSON	192	Landscapes, a pair, panel
J. VAN MIERIS	193	A Portrait of a Lady in grey Jacket trimmed with Fur, signed, on panel

194 A Chinese glass Picture, A Portrait of Warren Hastings

The Property of a Gentleman—Removed from Albert Hall Mansions.

A. NASMYTH	195	The Bass Rock, with Ruined Castle and Figures
R. BRIDGEHOUSE	196	A Coast Scene, Boats and Figures, and a ditto, UNKNOWN
J. WILSON	197	Shipping, a pair
E. HAYES	198	Kingstown
REYNOLDS	199	The Sleeping Girl
S. BARKER	200	A Wooded Landscape, with Cattle and Figures at a Stream, Sunset
W. HEINE	201	A Wood Scene, and An Interior of a Cathedral, BARNES, 2

By or attributed to	LOT	*Subject.*
DEARLE . . .	202	Ferry Nab, Windermere. and The Peat Gatherers, 2
M. ENSOR . . .	203	Fruit, a pair
T. MUSCHAMP . .	204	Views in Wales, a pair
J. SINCLAIR . .	205	Landscapes, a pair
J. SINCLAIR . .	206	Lake Scenes, a pair
J. SINCLAIR . .	207	Derwentwater, and Langdale Pikes, , 2
J. S. PEELE . . .	208	The Knitting Lesson
H. KELLET . . .	209	Haymaking and An Old Farm-house, 2

WATER-COLOUR DRAWINGS.

W. J. WADHAM . .	210	Views in Wales, a set of 6
A. W.	211	Isle of Arran and 4 others, 5
W. J. WADHAM . .	212	Views in Wales, a set of 4
A. MACCALLUM . .	213	On the Broads
E. WEST . . .	214	Boats in a Storm, Moonlight, and A Coast Scene, Sunset, 2
A. MACCALLUM . .	215	Views in Devonshire, a set of 4
E. E. WEST . .	216	Two Coast Scenes and A Pastel Portrait of a Lady, 3

By direction of the Executrix.

J. SALMON, 1857 .	217	Dovedale, and Orme's Head, Sunset, S. P. JACKSON, 1858, water-colours, 2
D. H. MCKEWAN .	218	Portmadoc, Old Cave, Hastings, W. HUNT, and Figures by a Lake, SELLON, ditto, 3
E. G. WILLIAMS .	219	Swansea Harbour, and Morning Mists, Cumberland, D. H. MCLACHLAN, 2

By or attributed to	LOT	*Subject.*
J. THOMSON, H.R.S.A.	220	"Old Mortality," and Yachts in Solent, TURNER, 2
TERRICK WILLIAMS .	221	Landing Fish, Portland Bill, PRITCHARD, 2

Various Properties.

HEDLEY FITTON .	222	A pen-and-ink Drawing of St. Paul's and 3 others, 4
KAY NIELSON . .	223	A ditto and 3 others, 4
FRED PEGRAM . .	224	A ditto, 3 others in 1 frame, and 2 others, 4
STANFIELD . . .	225	Bulang, near Dob, water-colour, and 4 others, 5
W. HEATH ROBINSON	226	A Fête Champêtre, and 2 others, ditto, 3
FRANK REYNOLDS .	227	A Figure Subject, ditto
SQUIRE . . .	228	Flowers in a Vase, and Lions, UNKNOWN, 2
L. LASSALLE . .	229	Summer Showers
EARLY ENGLISH SCH'L	230	A Portrait of Sir Nicholas Blount
ENGLISH SCHOOL .	231	A Portrait of a Child and Dog
S. BARKER . . .	232	The Woodman

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

BUYER Astlow

AUCTIONEERS Robinson & Fesler

Date 5 June 1919

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
142	6	-	-				
176	78	15	0				
	84	15	0	M B			